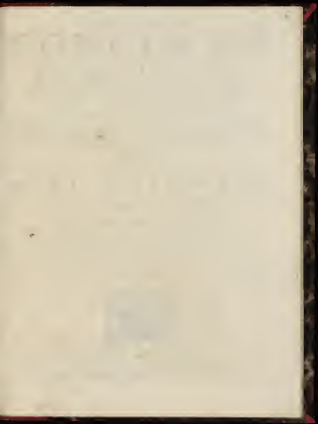








VM 154° Rea  
ancien V586





CANTO Secondo Choro.

# CONCERTO DECIMO QVINTO.

Nel quale, Si contiene, Messe, Salmi di più sorti, Concertati  
in diuersi modi, con Instrumenti, & senza. A doi,  
tre, quattro, cinque, sei, sette, otto, & dodeci.

DEL CAVALIER TARQUINIO MERVLA.  
ACCADEMICO FILOMVSÒ DI BOLOGNA.  
Maestro di Capella, & Organista Del Duomo  
di Bergamo.

D E D I C A T O

ALLI MOLTO ILL.<sup>RI</sup>  
E REVER.<sup>MI</sup> SIGNORI  
MIEI PATRONI COL.<sup>MI</sup>  
LI SIGNORI PRELATI.  
E CANONICI DELLA CHIESA  
CATHEDRALE DI BERGAMO.

*12. Sc. Libros Sta. Con Privilegio. Genova. L'aragonesi 1753*



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXXIX.

# COMPTON

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# MOLTO ILL

MI

## E REV. SIGNORI.

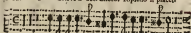


Entre io co'l dedicare alle V.V. S.S. Reuerendissime l'Opera presente, essercitola mia naturalezza, che mi fa per istinto offerire il frutto, à chi già ho consecrata la pianta, debbo sperare, che siano esse per essercitare la loro innata amoruoselzaza in gradire questo stesso debolissimo tributo della mia somma offeruanza. Anzi essercito la mia gratitudine, non solo verso le V.V. S.S. Reuerendissime in professare la mia immensa obligatione; ma anche verso di questo tale quale mio talento nella musica; perche, essendomi stato stromento ad ottenere dalla gratia loro così degno luogo frà suoi seruidori, io mi conosco obligato di honorarlo con procurargli con la presente dedicatoria, la dipendenza dalla loro protettione. Si compiacciano di considerare nel picciolissimo parto del pouero mio ingegno, il grandissimo affetto della mia riuerente diuotione, e di prometterli dalli mia perpetua prontezza l'humili ossequi della mia affettuosa seruitù. E intanto alle V.V. S.S. Reuerendissime faccio profondissima riuerenza, & auguro da Dio Nostro Signore il colmo di tutte le gratie.

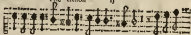
Delle Signorie Vostre M. Illustre è Reuer.

Deuotissimo, & Obligatissimo Seruidore

Tarquinio Merula.



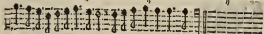
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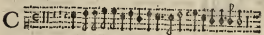
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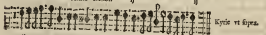
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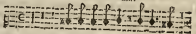
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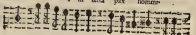
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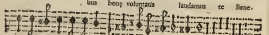


T in terra pax hominib



bus bonis voluntatis

laudamus te Bone.



decimus

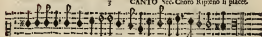
te Adlocamus

te glorificamus

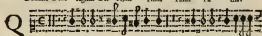
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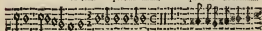
3 CANTO Sec. Choro Ripieno si placet.



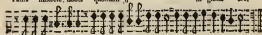
Domine Deus Agnus Dei Filius Filius Filius Pa tris.



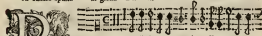
Vi solis peccata mundi qui sedes ad dexteram



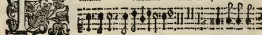
Patri misere, nobis quoniam si in gloria Dei



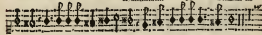
cū Sancto Spiritu in gloria Dei Patris Amen Dei Patris A men.



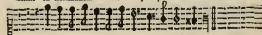
Amen. Visibilem omnium si



& invisibilem 10 Gentium nō



factum cū substantialem Patri per quē omnia facta sūt



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Messa, e Salmi A 1. 2. 4. 5. 6. 7. 8. & 12. di Tarquinio Merula.

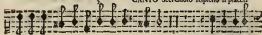
P 3

**E** tutti  
 T incarnatus est de Spiritu Sancto Ex Ma-  
 ria Virgine & homo factus est.

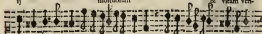
*Cantilena. Tacet.*

**E** tutti  
 T ibi omnia veritas est cum gloria  
 indicant vias & monitos cunctis regis non e-  
 rit si quis qua locutus est per Pro-  
 pheta & expe-cto si  
 resurrectionem si monumentum &  
 expe-cto si resurrectionem

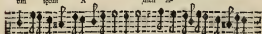
CANTO Sec. Choro Ripieno si placet.



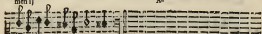
ij mortuorum et vitam ven-



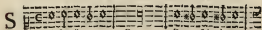
turi spoli A men A-



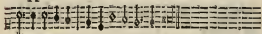
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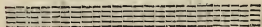
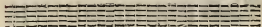
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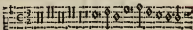


A Agnus ij Deus Sabaoth qui tollis peccata mundi

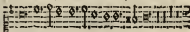


ij. miferere et do bis.

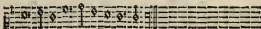




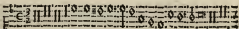
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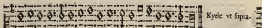
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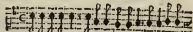


Kyrie et Supra.

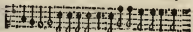
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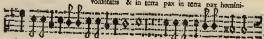
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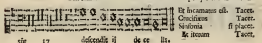
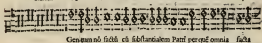
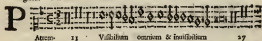
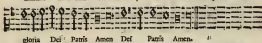
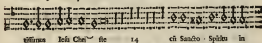
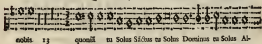
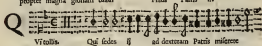
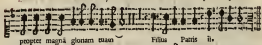


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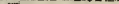


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T in Spiritum Sancto Domini & vicarium

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finis adorant & glorifiant qui lo

costs of per Prophets final adorator & abandon scene on le

quis est per Prophetas. 15. Et vitam venturi seculi. Amen.



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**S**

Affinis ii Dominus Deus Sabaoth  
Gras De i qui tollis peccata mundi

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The categories are 'Strongly agree', 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'. The y-axis represents the percentage of respondents, ranging from 0 to 100.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Somewhat agree	~25	~20
Somewhat disagree	~8	~5
Strongly disagree	~2	~0

## Documents



**Symptoms**

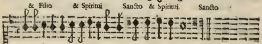
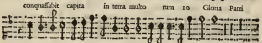
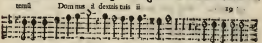
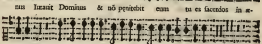
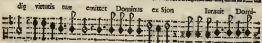
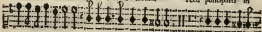
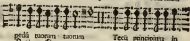
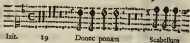
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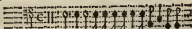
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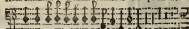
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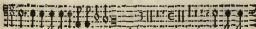
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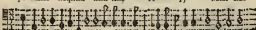
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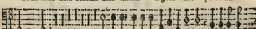
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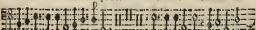
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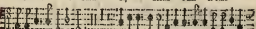
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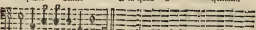
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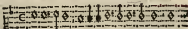
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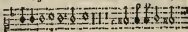
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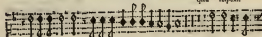
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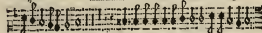
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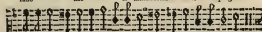
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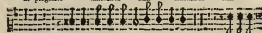
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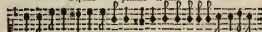
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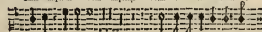
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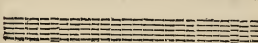
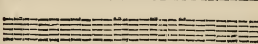
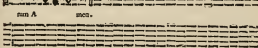
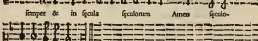
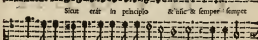
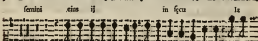
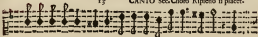


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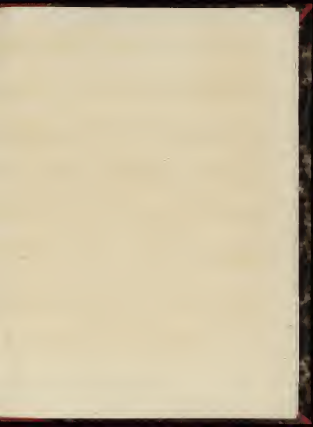
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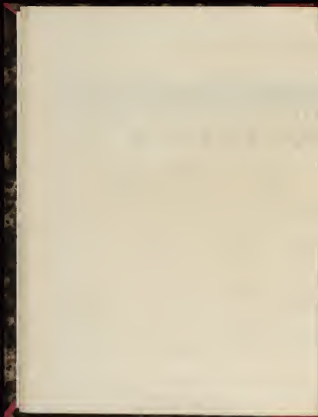
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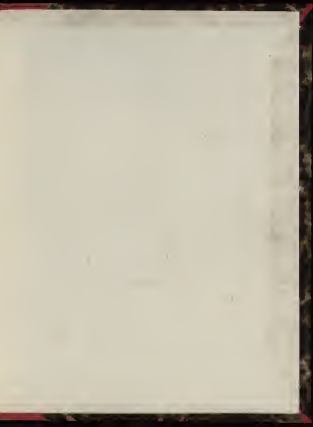
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